

Where to find us

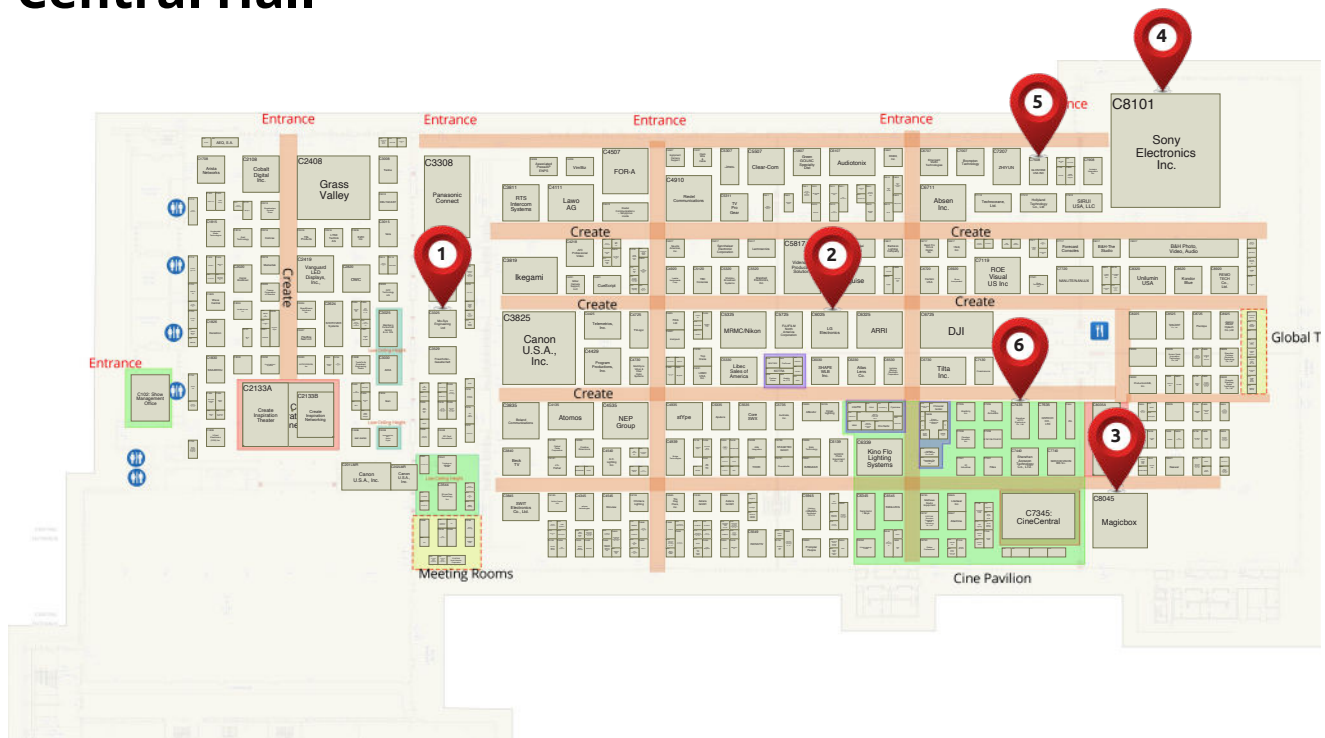


Central Hall

C3325

Be the star of the show and take part in our revolutionary audience led, interactive LED Virtual Production. Promising visitors a unique souvenir, an innovative demo will be delivered by Mo-Sys Academy graduates, Hyper Rabbit Media. From a small garage in LA, Hyper has pioneered VP streaming and amassing an incredible 15 billion views. This feature is set to utilise Mo-Sys' Cinematic XR Focus together with the all new StarTracker Max. We are also showcasing the impressive G30 gyro stabilised remote head alongside the L40 which offers rapid precision movement of payloads up to 40kg (88lbs). We will also show the e-Crane, designed specifically for use in virtual studios, it offers unparalleled accuracy and is considered the best solution on the market for use with close-up AR graphics, such as analysis tables in sports broadcasts. This will be coupled with the B20, our popular 2-axis 'tech-less' remote head and affordable workhorse well suited to long-term TV studio applications. Finally, we will show TimeCam together with the RED V-Raptor 8K for worldwide remote production with zero delay.

Central Hall





Central Hall

C6025

Mo-Sys is proud of its deep collaboration with LG. Join us in the XR Zone virtual beer garden where for the first time we will be showing a complete end-to-end broadcast workflow with BMR. BMR features multi-camera switching, set extensions, data-fed graphics and simple to use custom control interfaces. In addition, we will be showing the robotic MoRail in action together with StarTracker PTZ, a formidable combination which delivers creative PTZ movement with tracked graphics in a cost-effective package.



Central Hall

C8045

Mo-Sys is revved up to be supporting Magicbox who are set to have a major presence with Gen 2, the world's first 'semi-trailer' mobile virtual production studio in the Central Hall. The Magicbox team will unveil their second-generation mobile LED virtual studio, designed specifically for the motion picture and video production industry. The system will utilise Mo-Sys' VP Pro alongside StarTracker, our successful camera tracking system.



Central Hall

C8101

Sony will utilise two Mo-Sys StarTrackers as they highlight practical workflow solutions and demonstrate the latest LED technology for professional content creators of all levels.



Central Hall

C7508

Gloshine will showcase their very latest LED panels for Virtual Production. The VP demo will be powered by Mo-Sys StarTracker alongside our dedicated LED content server solution, VP Pro XR.



Central Hall

C7435

NAB represents one of AOTO's biggest shows, attracting major TV and Broadcasting clients from around the world. Mo-Sys StarTracker and VP Pro XR LED content server solution will power an impressive VP zone featuring a curved LED wall alongside an XR Meta Box with floor and set extensions.

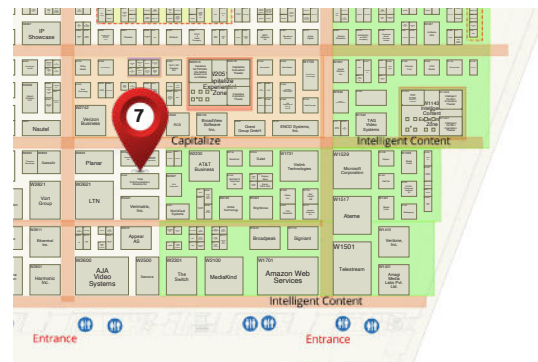


West Hall

W2429

Mo-Sys is showcasing a worldwide remote production solution together with TATA communications, and NetInsight. The solution enables a camera operator to control a box lens mounted to the Mo-Sys U50 remotely over a global distance through fibre with accurate timing and video delivery.

West Hall



North Hall

N2826

Mo-Sys StarTracker and VP Pro will feature alongside two unmissable panel events. The first 'Closing the Virtual Production Knowledge Gap' will focus on education and intuitive user interfaces. While the second, titled 'Novel Virtual Production Technologies' will take a deep dive into solving common problems of today, and tomorrow

North Hall

