

Designed for precision moves with the heaviest camera systems

# L40

## Industry Standard

The most popular heavy duty remote head for high end Hollywood feature films.

## Tech-less

Can be set up and used by a camera operator rather than a remote head specialist.

## 3 Axis Remote Head

Pan & Tilt axis as standard, Roll axis as an optional module that can be added on set.

## Single Sided 'L shape' Design

Easier access, and easier loading and unloading of camera rigs.

LEARN MORE



- Zero Backlash
- Backpan
- High Speed Precision
- No need for slippings



# The L40 remote head sits between a standard 2-axis medium payload remote head, and a 3-axis gyro-stabilized head, and offers superior strength and rigidity which is achieved through capacity and simple 'tech-less' operation.

**Industry Standard** – the most popular heavy duty remote head for high end Hollywood feature films.

**Tech-less** – can be set up and used by a camera operator rather than a remote head specialist.

**3 Axis Remote Head** – Pan & Tilt axis as standard, Roll axis as an optional module that can be added on set.

**Single Sided 'L shape' Design** – easier access, and easier loading and unloading of camera rigs.

**High Payload** – 40kg / 88lbs payload and 18kg / 40lbs weight.

**Incredibly Powerful Motors** – 100Nm rated, equivalent to holding 20lbs at the end of a 1m pole, and therefore can hold a camera even out of balance.

**Zero Backlash** – uses cycloidal gears, not affected by changes in temperature, no adjustment required under different loads, and most importantly no juddering under heavy loads.

**High Speed Precision Movement** – pan 180 degrees/second, zero delay, even with the largest payloads.

**Backpan Option** – automatically keeps camera face parallel to a scene when jib or crane moves through an arc.

**Cable Hole Through Drive Motor** – no slip rings required, no specialist cables required.