**Video Content Creator & Editor**

**Mo-Sys Engineering Ltd**

Permanent, full-time

London, UK

This is a rare opportunity for an ambitious self-starter to work with a leading designer and manufacturer of advanced camera robotics and game-changing virtual technologies for film, TV, and live broadcast. We are ideally searching for an experienced video content creator who is fuelled by a genuine curiosity for the world of virtual production.

You will excel in strategically planning, creating, editing, and delivering digital content that will elevate the Mo-Sys brand. If successful, your work will be showcased; at exhibitions, across social media platforms, on our website, our YouTube channel and beyond. For the right person, we might consider someone with less experience, so please go ahead and apply if you are interested but on the fence about your level of ability!

**What You’ll Do:**

* Videography from brief creation through planning, setting up the shoot, ensuring set and camera angles are optimal, video content creation and post-production editing.
* This role is non-linear and multifaceted, it involves a wide array of responsibilities. You will be engaged in tasks beyond videography, including lighting, graphics, and photography.
* Tailor video content for different platforms and channels, ensuring visuals are optimised to resonate effectively across various mediums.
* Work closely with the CEO and marketing team, to establish initial requirements, translating them into actionable ‘briefs’, ensuring clear communication is prioritised at all times.
* Establish and manage a 'content calendar' to ensure that the video strategy aligns seamlessly with the overarching brand objectives.
* Identify and address challenges efficiently to maintain the flow of production.
* Demonstrate agility in pivoting and adjusting to rapidly changing priorities.
* Maintain and care for equipment, demonstrating respect for the kit.

**What we’re looking for:**

* Ability to deliver high quality videos from start to finish.
* Proficiency in ‘DaVinci Resolve Studio’ for seamless video editing is an absolute must.
* Technically minded, with a genuine interest in virtual production.
* Experience in designing brand content across domains, such as web, desktop and mobile.
* Ability to communicate operational initiatives and outcomes to a broad range of stakeholders.
* Ability to ‘key’ and ‘composite’ greenscreen workflows.
* Adept in handling cinema cameras to capture high-quality footage.
* Ability to independently interpret, create and execute ‘briefs.’
* Ability to determine priorities from multiple projects at any one time, ensuring that both internal and external deadlines are met.
* You are extremely organised, not only in producing the content but also in planning, scheduling, delegating and prioritising ahead of and after production.
* Strong understanding of audio dynamics, including channels, background noise, and microphone intricacies.
* ‘Unreal Engine’ knowledge is beneficial.
* Experience Filming with LED walls is beneficial.

**Benefits & Perks:**

* Casual office environment.
* Subsidised office lunches that promote healthy eating and encourage you to try something new.
* While we request some flexibility from you, we’re also open to flexible work hours to accommodate a win-win situation for all.
* We have a continuous development budget to put towards courses, training and conferences.
* Private health insurance with AXA Health that covers many physical and mental health costs, including dental and vision cash back.
* Gym membership discounts via AXA Health.
* Group life insurance and a 24/7 Employee Assistance Program (EAP).
* Cycle to Work scheme – we’ll buy a bike up-front, and you can pay it off over the next 12 months via a salary sacrifice scheme.
* We organise occasional in-person office socials to make sure you can build on deeper trusting connections with peers.
* 33 days base holiday (25 days + 8 bank holidays) including company closure between Christmas and NY.

**Interview Process:**

Our interviews are quite informal and conversational and generally are carried out over a 3-stage process. To help us learn more about your workplace behaviours and preferences, you’ll be invited to complete a short Predictive Index (PI) Behavioural and Cognitive Assessment. Depending on the position, you may also be requested to undertake a technical assessment. The final stage normally involves meeting with senior members of the management team in our office in North Greenwich, London.

**About Us:**

Mo-Sys is a leading designer and manufacturer of advanced camera robotics and game-changing virtual production technologies for film, TV, and live broadcast. We ship to broadcasters in 40+ countries to a customer base including BBC, Netflix, Fox, CNN, ESPN and Sky.

Mo-Sys remote heads and robotics are used on many Hollywood blockbusters including Life of Pi, Birdman, Shape of Water, Tron, Source Code and Adjustment Bureau. We have also delivered boundary-pushing technology projects in close collaboration with clients like Red Bull Air Race and the film Gravity.